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CLASS OF 1933

The Enfield Echo

*Published at intervals during the school year by the members of
the Enfield Public High School, Thompsonville, Conn.*

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THOMPSONVILLE, CONN., JUNE 1933

NO. 1

ADDRESS OF WELCOME

(By Herbert Wells)

We are glad that such an interesting audience of friends and teachers have gathered to greet us on this, our class night. We are pleased to complete our high school course, and to move on in our development to what we trust may be truly successful and influential lives, that we may be in future years an honor to our past training, to ourselves and to our country.

The class of 1933 heartily welcomes you to their program of class night. May your presence here this evening help us take advantage of the bright and promising opportunities of our time, as we hope we have taken advantage of them in the past four years. We must progress, for tonight begins our Commencement week. Each day opportunities for a finer growth, the chance of better culture through association and travel, the way to a more ideal character is open to every boy or girl who is awake to all the possibilities of our times. We are a great people. Ours is a great country. Great are the advantages which we enjoy in the present form of government. Great are the privilges of the present; great are the present opportunities of the people; very great indeed are the intellectual opportunities of today, with a wealth of knowledge from the researches of the past years, and the greater researches of the present. Truly our own training demands that we accomplish a worthy work, humanity demands that we do our duty, and God demands that we do our best.

The past four years of study, the constant and daily association with teachers and companionship with one another, have been a training, have been a preparatory course for a greater school. We soon will be graduated from high school either to an institution of higher learning or to the life of business, industry or profession. In any case, may we, labor ever onward!

Again the class extends their most hearty and sincere welcome to all who have assembled to witness these exercises.

Welcome, parents, teachers and friends, is the greeting from the class of 1933.

CLASS HISTORY, 1933

(By Elizabeth Bridge)

Deep in the history of the class of 1933 lie the memories of helpful teachers, friendly classmates. I cannot hope to tell them to you. The history I shall give can include only the concrete events of our school life.

Graduation time finds us on a hill-top looking back at the lowlands and the slope we have climbed these four years. Lowlands of 1929—and were they low! The fact that we entered Enfield High 226 strong added not one bit of courage to fluttering heart or leaden foot—we were *singularly* or collectively—Freshmen!

The first social event in which we shone was the Freshman-Parent Reception. The real reason why that night was glorious was the fact that no upperclassmen were there to degrade us in the sight of our fond parents. The second social activity that meant anything to the class of '33 was the school operetta, "The Lucky Jade," in which Joseph Javorski and Herbert Wells did the honors for us.

Soon after we became enrolled in the high school, we were ushered into the mysteries of the detention slip. Many and various were the stories told about the obtaining, the course, and the outcome of these paper menaces. If anyone wants to know these stories he must become a freshman in Enfield. I will, however, tell you *one* story that was told to me.

One day, after a few months schooling, two timid little morsels of humanity asked a senior, "What does Mr. Lee do with detention slips he passes out every morning to the respective teachers?" "Oh", said the senior, "he looks them over and puts down all the names in a big Black Book, and holds them against you at graduation time." And the timid little Freshmen crept away.

The Hops given by the seniors called forth untold agony and effort on our part to master the intricacies of dancing. Probably the upperclassmen suffered also.

Of course, the main event of our freshman year was the election of officers which resulted as follows: President, Herbert Wells; vice-president, Marita Mitchell; secretary, Eileen Young; treasurer, William Gray; executive committee, James Alaimo, Helen Olschafskie; class historian, Elizabeth Bridge.

September, 1930 found us in the category of sophomores. We were upperclassmen. We could join the school clubs; we could pester the freshmen. As soon as we became sophomores, we were given a section of the auditorium for ourselves. We no longer had to sit behind another class.

The class of '33 was admirably represented by Herbert Wells in the school play "Seventeen" and again in the school operetta "The Gypsy Rover" in which both Javorski and Wells had leading

parts. The weeks and months passed in happy succession and all too soon our happiest year had become only a memory.

When we came back to Enfield in September, 1931, we had grown-up. No longer did we tease the underclassmen. They meant nothing to us. We were absorbed in ourselves and the seniors. Four of our class: Jane Middleton, Eileen Young, Leila Fuge and Herby Wells had leads in the school play, "Nothing But the Truth."

In April, the Junior Prom was given with Herbert Wells as host and Marita Mitchell as hostess. The affair was a social success.

During the spring of 1932 Enfield entered the State Debating League and the following people of the class of '33 represented Enfield in debates: Saul Jacobson, Milton Virshup, Elizabeth Carey and Elizabeth Bridge. The teams were coached by Mr. Langford and Mr. Hassett with Mr. Reynolds as head coach.

In the operetta "Jerry of Jericho Road" we had three representatives: Joe Javorski, Richard Nye and Herbert Wells. By this time the class of '33 was known for its talented actors, actresses, and musicians, also for its artists, Edwin Oates, Frances Mulak, Jane Middleton and Leila Fuge who drew attention to the school activities by their posters.

The award of the Prize Speaking contest went to Joseph Javorski and was a fitting start for the Senior Class of 1933.

Even though our senior year is just behind us and is a fresh memory, it is *only* a memory for we can never live those days again.

The first social event came in December in the guise of the Senior Prom. James Alaimo was the host and Eileen Young, the hostess. The auditorium was suitably decorated in blue and gold.

February brought the school play, "Mary's Ankle," in which the senior class had its share of actors and actresses. Eileen Young, Helen Olschafskie, Richard Nye, Margaret Holloran, Pasquale Lamagna, Charles Crosby and Lauren Gemme played their parts convincingly.

Right after the play, the work of debates started again under the coaching of Mr. Reynolds and Mr. Langford. Soon, however, the debaters, the senior class, and the entire school felt the loss of Mr. Reynolds when he resigned from the faculty. Mr. Lee kindly consented to be the other debate coach and the debates went off well with Enfield winning every debate it entered. All debaters this year belonged to the class of 1933. Saul Jacobson, Dwight Higley, Hugo Marinaccio were the affirmative speakers with Richard Stewart as alternate. The negative speakers were Elizabeth Carey, Milton Virshup, Eddie Alden with Elizabeth Bridge as alternate.

The Twin-State One Act Play League next called our attention. Much interest was shown in the one-act play "Rich Man, Poor Man" given by representatives of Enfield High in competition with Technical and Commercial Highs of Springfield. Enfield was the only high school of Connecticut entered in the League. The players

from the class of '33 were as follows: Leila Fuge, Elizabeth Carey, Lucy Birdsall, Phyllis Keeney, Helen Muzyka, Joseph Javorski and Herbert Wells.

Of course, we can not give a class history without reference to our athletic prowess. Our sophomore year, the class of 1933 won the interclass championship. A cup was the reward for fine work in the following sports: tennis, soccer, basketball, football and baseball. The interschool games saw many of our class carrying the colors to victory. The three outstanding stars were Silanski, Nosal and Wells, all of whom participated in every major high school sport.

Another event in a person's high school life is the graduation pictures. The girls fuss over their dresses and hair and the boys walk the corridors. But after the pictures are taken, the waiting for proofs is really the worst time of all. One morning, just before vacation, Mr. Lee told us when and where we could obtain our proofs and he added very kindly, "Other classes have been disappointed with their proofs as some of you will be, so remember this—you can't all be Greta Garbos and Clark Gables no matter how much you wish and try to be."

The operetta, "Don Alonso's Treasure," was a very snappy event. Joseph Javorski and Margaret Holloran had the leading roles supported by the following members of the class of '33 Lucy Birdsall, Genevieve Scavotto and Charles Mylek.

The wearing of cap and gown by a graduating Enfield High class is history. It has never been done before, here, and may not be done again. The class of 1933 is appreciative of this honor conferred upon it by the Board of Education.

Thus I have traced our History. I spoke of standing on a hill-top—how tragic it would be were there no heights for further climbing—if all that was left to us was to stand still or retrace our steps! But there are heights ahead, and we know that our attainment in life is not an end but the beginning of something bigger and better—a real commencement!



CLASS PROPHECY

(By Alfreda Potwin, Dorothy Keller, Dwight Higley, Andrew Stroiney)

SCENE: Roof Garden—Waldorf-Astoria Hotel

Andrew—Why, Jimmie Alaimo! What a surprise to see you here! Imagine you being the head waiter in the Roof Garden of the Waldorf-Astoria! Wouldn't the other members of our class, who cannot come to this tenth reunion be glad to see you in this responsible position! I'm afraid not many are going to be able to get here, though a number have sent their regrets.

Alfreda—Well, Dot, I hear you're a famous stylist now. Your gowns are lovely but my pocket-book has not stretched enough to include one.

Dwight—Say, Andrew, what have you been doing these last ten years?

Andrew—I've been working as an Electrical Engineer for the Powder Hollow Electric Company—it's Hazardville's newest enterprise. Well, Alfreda, you haven't told us what you've been doing for the past few years.

Alfreda—Oh, I'm teaching school in the metropolis of Scantic. Don't you pity the children?

Dot—Dwight, I hear you're quite a physical director at the Bell School in Enfield, making big muscles out of small ones. You certainly can handle the dumb-bells.

Dwight—if you're referring to the pupils, I'll say I can. Look! there's Norma Vining directing the orchestra. Why, she has just returned from Europe where she has been studying music. Now she's going to take Rubinoff's place.

Alfreda—Oh, look! there's Virginia Vining playing in the orchestra too.

Andrew—And there's Richard Chmura blowing his sax.

Dot—One big reason for suggesting that the reunion be held here was because I knew that the food would be cooked by one of our old classmates, John Glista. He is classed among the best chefs in New York. Andrew—The chickens served at this hotel are raised on Ainsworth's poultry farm.

Dot—Did you notice the draperies in the lobby? Phyllis Keeney did the

interior decorating. She always did have a flare for that sort of work.

They tell me that Edward Wojnar is Thompsonville's leading baloney dispenser. He has the largest meat market east of the Connecticut River.

Dot—While walking down 50th Street last week I saw in headlights at the Radio City Theater, "Forgotten Loves," starring "Nell Olsen" and "Olaf Swenson." I went in to see the picture and found the stars to be none other than Helen Olschafskie and Richard Nye. Since Helen is playing with "Swede" she has acquired the Swedish accent. We often hear her say, "I tank I go home. I want to be alone." Look, do you see that party coming in? The first couple looks like Leona Fuge and Thomas Wallace. He's a big butter and egg man from Hazardville now. You know most butter and egg men do come to New York for a little excitement at sometime or other. Who are the other couples with them? One of them I'm sure is Caroline Jedziniak and Pete Frigon.

Andrew—The other is Avis Bridge and Lauren Gemme.

Dwight—Do you remember Lucy Birdsall? Well! she has just been appointed the Wardeness of the Connecticut State Penitentiary. I was reading an editorial the other day and whose name do you think was signed at the bottom? Floyd Bradish, the Editor-in-Chief of the New York Times. Elizabeth Carey has sent her regrets that she could not attend our reunion but as you know she is a very busy Congresswoman in Washington. I received a letter from Elizabeth Carson and she is now teaching school in "good ole Scitico." Some joke! eh boss! I can't understand why Edward Crombie hasn't arrived or sent his regrets. But then he is rich now and perhaps can't be bothered. He is living on Long Island. Reverend Charles W. Crosby is now the leading pastor at John D. Rockefeller's new church on Riverside

Drive. I always knew he was intelligent.

Alfreda—One day recently I saw in blazing letters outside of a Times Square Theater the names of Helen Muzyka and George Parakilas, famous dramatic artists, at this same theater for 56 consecutive weeks. The next morning I read in the paper they were rivaling the fame of Alfred Lunt and Lynn Fontaine. Just recently the name of another classmate of mine came to my mind when I ate some potato chips from Ralphine Laino's factory. I saw Ethel Stebbins the other day and she said she is a social secretary here in New York. She always was a good one on the date question, but she didn't keep this one to-night. She told me that Annetta Turrin has been elected from Connecticut to the "United States Council of Hairdressers." She also said that Stanley Silanski, the famous athlete has been appointed coach at Enfield.

Andrew—Peter Skawrenski couldn't come to the reunion. He's trying to break the record for flag pole sitting. Helen Murawski told me the other day that Joseph Salva came into her drug store to get something to treat a black eye. She asked Joe how his wife was, and Joe replied, "My wife is all right, but look at me." Did you hear that Anthony Scavotto broke the high jumping record in the Olympics? Walter Shlatz also made good. He won the diving contest.

Dot.—Have you noticed Rita Cunningham's picture in this week's Liberty? She is displaying that charming smile of hers and her white teeth made whiter by chewing Dentyne Gum. I understand that she gets \$10,000 for posing for these ads. Rita has certainly chewed enough gum to have the whitest teeth in America. She always was a gum chewer back in E. H. S. days. I heard that Ellsworth Hall is advertising Schaeffer Pens. He has only to hold the pen, and it does his writing for him. I met my old friend Mac Gray last Friday and asked him what he was doing these days. He told me he has formed a new Association in America called the Scotch Pladdies and he is giving the Y. M. C. A. competition. Their motto is, "A penny saved is worth two in the bush." Did you no-

tice the waiter, Dwight? He seems to have recognized us. Do we know him?

Dwight—yes, that's Patsy Lamagna. We might have expected to see him wherever we see Alaimo.

Dot.—I saw Marita Mitchell's picture in the society page, as the blushing bride of the Governor's son. It's funny, the blushes didn't show in the picture. Say, talking about society I hear that Betty Spier is the champion bridge player. She is broadcasting over the Columbia Net-work every Wednesday afternoon. Culbertson, back in 1933, was not as famous as Betty is now.

Dwight—Margaret DuPrey will play at the Waldorf Astoria on Tuesday in a benefit musical recital. She is probably practicing tonight. Jean Faiman is the authoress of about 20 well-known books thus far. Can she write? Is she romantic? Rose Cimino and Josephine Gannuscio have opened a commercial school in San Francisco. Their specialties are stenography and bookkeeping. Leila Fuge and Francis Gaudet are unable to attend tonight because they are in Europe getting ready to play in the mixed doubles tennis championship of the World. Lots of luck! Laura Gowdy has recently published 12 volumes of Encyclopedias. She claims that her knowledge was acquired in Miss Meyer's class by asking questions.

Alfreda—Janette Pomeroy writes that she is judge of the court for the Settlement of Lovers' Quarrels in Somers. In the same letter I learned that Ernest Kibbe has opened the largest Dodge salesroom in the world. This salesroom in Somers indicates business is rushing. I wonder why? Two of our classmates have entered the farming line. Harriett Lovett and an old admirer are raising rabbits for a living. They are thinking of manufacturing rabbit coats, too. Edith Phelps is a great potato raiser at present, the hobby having been chosen for her by a young gentleman who showered attention on her during her Senior year. You see I've learned quite a bit from Jan's letter. Leo Nosal wrote that he now has dancing classes in the gymnasium of the old high school. I wonder if the fair sex still flock to dance with Professor Nosal and his black curls. He says Charlie Mylek has written a book on "Debating to Win"

since he has become famous in the Senate on account of this subject.

Andrew—Francis Karcz is making quite a success as a poet. He publishes a poem every day in the newspapers. Speaking of newspapers, I ran across an article in the sports column written by William McLaren. You remember him, don't you? Well he's a sports' writer now. In his article he stated that Ethel Firtion is the world's best girl athlete. He also writes that John Shea is busy drawing the plans for a new stadium which will be named in honor of her. Tony Labutis has the contract to construct the stadium. Francis Salva is following in the footsteps of his father. Rather he has gone beyond his father. He is now the proud owner of the largest garage in Enfield.

Dot.—Joseph Connor, Thompsonville's leading fur dealer also sends his regrets. I heard from someone in Thompsonville that he had a sign over his store reading, "We catch'em, on the run, you get caught." Speaking of Thompsonville, Mary Franciamore has adopted Marlene Dietrich's fad of wearing men's clothing. She never did like the feminine mode of apparel. She's the first in Thompsonville to take up the new fad. On my way to lunch yesterday I saw a crowd gathered around a man who was talking rapidly and loudly. It was none other than Roy DuPrey selling "Bunkum" in large packages. Another letter of regret was received from Rita Des Rosiers. She is one of our first Mrs. Rita is giving talks over the radio on the subject "How to bring up children." I read an article in a magazine—very amusing, too, because the title was, "How to get the most out of life by being noisy." The co-authors were Mary Klimek, Mary Starr and Anna Smyth. They were such quiet girls in school.

Dwight—Lois Hilditch, the beautiful "Titian-haired" actress is now starring in the stage and screen success, "Lover's Night." Can she act? hmm— Did you ever listen to the Hills' cigar program on the radio? The sponsor is none other than the great Sherman Hills of Somers. William Lacey is now Thompsonville's leading drum major. To see him in

action is as good as a one-act comedy. Eileen Sheridan and Sophie Ligenza are running a Ladies' Dress shop on Fifth Avenue. They learned how to sew in Enfield High. I received the regrets of Hugo Marinaccio. He is in Hollywood filming the mystery play, "Who Goes There?" With his name the role ought to be easy.

Alfreda—I read in the newspaper the other night that Henry and Robert Osborn have broken all trans-Atlantic flight records by flying this expanse in 4 hours, 59 minutes, 59 seconds. Two other Warehouse Point boys have made good. They're Joseph Kadikas and Bruno Kvietkauskas, who have the largest dairy farm in the United States. Ruth Kuhm writes that she has married and is now living in Los Angeles. She told me that Esther Moulton is in Reno for the third time. The attorney for the plaintiff is Anthony Buiniskas, and for the defendant Anthony Malinski.

Andrew—I went to a circus about two weeks ago. Who do you think was selling tickets? No one else but Margaret Michko. I went in the tent just in time to see two of my classmates, Dorothy Pease and Mabel Chillson in their breath-taking trapeze acts. Lillian Starr and Helen Miller are swimming instructors at the Powder Hollow Summer Resort. Their motto is "We can teach any fish to swim." Anthony Welesky tells me he's going to become a magician and learn a disappearing act. He said it will come in handy at the beginning of each month when the settlement collectors come around.

Dot.—Have you heard the latest about Herbert Wells? He has been elected mayor of Wallop. He seems to have the situation well in hand as his whole council is made up of the fair sex. He always was partial to the ladies. I wonder who the girl is. Her voice sounds familiar. I know now. It's Eileen Young the "Song Bird of the South." Let's go and see her later. Rita Sheehan sent her regrets, as she is at present in charge of the debating squad at the University of Columbia. I read that her team is meeting another famous debating squad next week. The subject for debate is, "Resolved that the school should be run on a 15 hour a

week basis." I saw this notice in the paper, "Bring your children to the library to hear the latest Mother Goose Tales told by Angelina Porcello." She always was a good reading companion back in '33.

Dwight—Thomas Matulewicz is now in Europe getting ready for the forthcoming Olympics. He is a 2 to 1 favorite to cop the jig saw puzzle race. Remember the little girl with the great big personality? Elizabeth McCaffrey? She is now Chicago's leading candidate for mayor. Pauline Rice is unable to attend, because she is an instructor of night classes in Columbia University. Genevieve Scavatto has taken over the duties of Mr. King as Music instructor at the Enfield High School. Does she know her notes? Did you hear about Ruth Simons? She is leaving tonight for Germany, where she will resume her studies. John Simonton, the good-looking boy from Thompsonville, is now a world famous doctor. Congratulations, John!

Alfreda—Greta Hogan and Mary Bigos wrote to say that they have been added to the staff at Dr. Vail's Sanitorium as nurses. Business must be picking up. By the way did you listen to the radio the other night? Eddie Alden is exceeding the fame of Eddie Cantor back in 1933. Margaret Halloran and Joseph Javorski are also on the radio harmonizing daily over the Blackstone Cigar hour. They have surpassed the popularity of Julia Sanderson and Frank Crumit. Elinor Malley wrote that she is now the nursemaid for the children of the King of the Fiji Islands. She always was taking care of children in her High School Days.

Andrew—I heard George Miller was arrested the other day for reckless driving. You see, Stella Grigas was driving along in her car while George was practicing golf in his back yard, and a golf ball happened to go through Stella's windshield. Celia Wlotkowski is conducting a sewing circle. Sophie Wolodko who is a telephone operator is considered the best member. She hears all the latest news. Edwin Oates, the great artist, is now busy painting a picture of Elizabeth Bridge, the social leader of Hazardville.

Dot.—While gazing across the river the other day a ship hove into sight. Some one hollered, "Hi, Captain!" He answered in a gruff voice, "Shiver me timbers. Are you salty?" After which I recognized the voice to be that of Bill Savage. I read in the sport's column that the heavyweight champ has been matched with Barney Google's Sully. Further down the column I found the champ to be Eddie Ol-schafskie. Let's hope he wins the title. Say, Dwight did you recognize the cab-driver?

Dwight—That was Kenneth Jacobs.

Dot.—I remember him now. I heard he has the cab fixed so that the fare is raised every yard it travels. Small wonder the cost was so large. He must have recognized us.

Dwight—Dick Stewart, the world famous golfer, recently lost a match with Hagen. The reason was that there were too many good-looking girls among the spectators to detract his attention from the serious business of golf. Benny Testoni is a high-rated barber at the State Line. Can he give you a close shave and a trimming? Here are the regrets of Phillip Tatoian. He is forced to stay in Hartford, where he has to pull teeth. Joseph Vella is a successful jockey at the Agua Caliente race track in Mexico.

Alfreda—Jane Middleton wrote that she is President of the new Enfield Art Academy which was started by Josephine Tavino. I recently visited Scitico. It has grown so since 1933 that there is a need for a day nursery for undernourished children. This has been ably met by Mildred King with Miriam Maher as her assistant. Some day I hope to take one of Saul Jacobson's personally conducted tours through the Holy Land. He has Rose Cardone along as interpreter. She always was a great linguist. The greatest news I have kept until the last. Vernon Connell has been appointed Personal Advisor to the President who is none other than Milton Virshup.

Andrew—Genevieve Belczyk and Antonina Smith just came back from a trip to Africa. I asked them how they find the natives there. "Oh they're easy enough to find," said Genevieve, "but we had to be careful

CLASS PRESENTATIONS

(By Caroline Jedziniak, Edward Wojnar, Elizabeth Carson, Ernest Kibbe)

*Four happy years are about to close
 And now that they are done,
 Some secrets we are going to tell
 Although it is just in fun.*

Mary Bigcs.....Lux Toilet Soap
 To keep that school girl complexion
 We all know that it's no fun;
 To make sure of no competition
 Lux soap will see that it's done.

Floyd Bradish.....Peroxide
 Absence makes the heart grow fonder
 Peroxide makes the hair grow blonder;
 So Floyd we give this gift to you
 Hoping that they'll both come true.

Elizabeth Bridge.....Dictionary
 We know Elizabeth knows Webster
 All the way through,
 But they say this new edition
 Has an extra word or two.

Elizabeth Carson.....Ford Car
 Men say that women drivers
 Are worse than deep sea divers,
 To prove that this is incorrect
 This car we know you will not wreck.

Charles Crosby.....Mustache
 To wish you all the luck of Gilbert
 And a romance with a Garbo,

that they didn't find us." I saw Frances Mulak yesterday. She's pitching for the Yankees. She learned to pitch by throwing the plates at her husband. Romina Tavino is the umpire. Her definition of a "hit" is "Any time a fellow asks you for a date you know you have made a hit."

Dwight—Do you remember how quiet Alfred Higgins used to be? He is giving a lecture in New York tonight. Say, that's an idea, let's go over and get our tickets before they're all sold out.

You need, oh need a mustache black
 For it's the only thing you lack.

Rita Cunningham.....Sewing Kit
 When sewing days are over
 In dear old Enfield High,
 This sewing kit will remind you
 When it's time to thread the eye.

Rita Des Rosiers.....Shoes
 There is a lass who loves to dance
 From morn till set of sun,
 To her we give these dancing shoes
 And wish her loads of fun.

Ethel Firtion.....Tennis Racket
 Ethel's on the tennis court
 Wearing a red jacket;
 We know it won't be long before,
 She'll need another racket.

Leona Fuge.....Joke Book
 A new joke book, Leona
 As we know you're not so slow;
 You've told so many jokes at school,
 Your supply must be getting low.

William Gray.....Prayer Book
 Hymns and prayer books are your style
 For them you would walk a mile;
 Surely St. Peter will let you in
 Because of the faith you have in him.

Ellsworth Hall
 Sng "Valley O' The Moon"
 Don't you think this song is lovely?
 Don't you think this song is grand?
 If you don't think it's lovely
 Well, you just can't understand.

Joseph Javorski.....Monocle
 Joe is such a brilliant lad
 A professor he wants to be,
 To him we give a monocle
 To use across the sea.

Francis Karcz.....**Roller Skates**
 Francis here's a pair of skates
 We hope they'll help you, too;
 We're so afraid you'll still be late
 And the boss might say, "You're
 thru."

Dorothy Keller.....**Freckle Cream**
 Dot is very attractive
 We really must admit,
 But this jar of freckle cream
 Will no doubt make a hit.

Mary Klimek.....**Check**
 Mary has such pretty teeth
 And she's always smiling,
 That is how she earned this check
 By tooth paste advertising.

Sophie Ligenza.....**Permanent Excuse**
 A poor excuse is better than none
 Yours is still worse than poor,
 And so when you with this are
 done
 Then send it on another tour.

Elinor Malley.....**Man and House**
 Elinor's chief ambition in life
 Is a home and also a man;
 We've found a man who wants a
 wife
 Take them both while you can.

Helen Miller.....**Muffler**
 Helen you're so noisy
 In everything you do,
 Put on this muffler
 We had it made for you.

Richard Nye.....**Tricycle**
 To give you means of transportation
 And give you access to every station,
 This tricycle take with our recommendation
 To visit the girls in due rotation.

Helen Olschafskie....**Comb and Mirror**
 Have you a comb and mirror?
 I'd like to borrow it, please;
 Keep this one, Helen
 Then you won't have to tease.

Angelina Porcello.....**Shuttle**
 Angelina loves to tat
 And she never shirks,
 Here's a little shuttle
 'Twill help you with your work.

Anthony Scavotto.....**Hat Pin**
 Far be it from us to mention
 That for which you get detention,

But this hat pin will remind you
 Of all the girls you leave behind
 you.

Rita Sheehan.....**Marriage License**
 Rita dear, and did you hear,
 The news that's going around?
 They say this marriage license
 In his pocket has been found.

Antonina Smith.....**Adhesive Tape**
 Antonina you're always giggling
 Giggling early, giggling late,
 So when you feel it coming
 Just use this adhesive tape.

Mary Starr....**Book "Hour of Solitude"**
 Our Mary doesn't care to roam
 But prefers to leave the men
 alone;
 "Hour of Solitude," is the name
 of this book
 To read some day in a shady
 nook.

Romina Tavino
Railroad Ticket to Hollywood
 A railroad ticket to Hollywood
 We suggest you get ready to go,
 Because some day you will surpass
 The famous Clara Bow.

Thomas Wallace.....**Bar of Candy**
 Tommy how are you getting on
 All evening without your candy?
 Your agony we won't prolong
 This bar will come in handy.

Edward Wojnar.....**Slick'em**
 The daily task of fixing his hair,
 To one of our boys is quite a care;
 This slick'em will keep every hair
 in place
 And will stay just so, when you run a race.

Eileen Young.....**Bow and Arrow**
 A bow and arrow for Eileen to-night
 And we know she'll practice the art;
 The boys will fall both left and right
 When she shoots with cupid's dart.

Pauline Rice.....**Star**
 Pauline, we give to you this star,
 And we hope that nothing will mar

Your ambition, that carries you
so far
And still leaves you, as you are.

Charles Mylek.....**Stilts**
When you're on the field cheering
And you're bumped at every turn;
Jump on these stilts, they'll help
you
The anxious crowd, to spurn.

Clarence Ainsworth.....**Milk Pail**
When you're a wealthy farmer
To your neighbors tell a tale,
About the start we gave you
With a shiny milking pail.

James Alaimo.....**Rose**
The fairest of flowers is the rose
And here is one for you,
To remind you of another "Rose"
Who is all the world to you.

Genevieve Belczyk.....**Loaf of Bond Bread**
Our Genevieve is lovesick
What is the remedy?
Why, famous Bond Bread
It contains Vitamin D.

Anthony Buiniskas.....**Thumber**
While waiting in the heat of day,
On the road this summer;
Perhaps someone will look your
way
If you use this thumber.

Richard Chmura.....**Goggles**
Oh me, Oh my! those snappy
eyes,
From all sides, we hear these
sighs;
Why don't you cover them with
glasses?
To stop annoyance with the
lasses!

Francis Gaudet.....**Heart with Arrow**
Here's a lad who loves the ladies
He always has one, by the hand,
Take this heart and arrow,
Francis
Just love 'em and leave 'em man.

Lauren Gemme.....**Permanent Fifth Period Pass**
What is it that interests you so?
That every fifth period from the
room you go;
We give to you this permanent
pass
To get you easily out of class.

John Glista.....**Cave Man's Club**
Are you so very quiet,
Or is it just a bluff?
Here's a club to raise a riot;
Now try the cave man stuff.

Alfred Higgins.....**Guaranteed Straight Jacket**
Alfred in wiggling round
You sure do make a racket,
The only thing that we can do
Is to give you this straight jacket.

Greta Hogan.....**Bathing Suit**
Here's a bathing suit for Greta,
To obtain a coat of tan;
She's such an expert swimmer
She's sure to catch a man.

Kenneth Jacobs.....**Johnson's Baby Powder**
Kenneth we stopped to ponder
And thought we'd give you a toy,
Then bought Johnson's powder
'Cause your mamma's little boy.

Caroline Jedziniak.....**Candy Kisses**
Caroline you're sweet sixteen
And never yet been kissed?
Here's a whole bag for you
Because you don't know what
you've missed.

Joseph Kadikis.....**Razor Blade**
When a beard you try to raise
Just look in the glass,
Then take out this razor blade
And be yourself at last.

Thomas Matulewicz.....**Box of Lux**
Your sweater looks so dusty
It can't be yellow with age,
The only thing to us is Lux
When it gets to such a stage.

Frances Mulak.....**Paint Brush**
A paint brush to an artist
We know she'll love to try,
To paint a beautiful sunset
As she looks at the western sky.

Leon Nosal.....**Loud Speaker**
Leo, we've diagnosed your case
And came to a conclusion;
If this loud speaker is put in
place
It would save a lot of confusion.

Walter Shlatz.....**Biplane**
A biplane we have for Walter;
He loves to be close to the sky,
Some day when we hear a motor
We'll wave as he passes by.

Francis Salva.....Nut and Washer
 Francis, some day you'll be out of
 luck
 Stuck on the road by the side of
 a truck,
 We know it will save you more
 than a buck
 If you carry along this washer
 and nut.

Joseph Salva.....False Tooth
 We're sorry, Joe, you lost your
 tooth
 At the fountain, it must have
 been fate;
 You know everything happens for
 the best
 And this one will never ache.

John Shea.....Flour
 John is always blushing
 Morning, noon and night,
 But this bag of flour
 Will help to keep him white.

Lillian Starr.....Bottle of Smiles
 There are many kinds of smiles
 But a bottle of smiles is new;
 It has traveled over many miles
 To work its charm on you.

Phillip Tatoian.....Foot Prints
 To follow his father's footprints
 Is a safe and very wise plan,
 And if Phillip makes as good ice
 cream
 He will be a successful man.

Milton Virshup.....Hair Ribbon
 Every class you go to
 You are the teacher's pet,
 So take this little ribbon
 And tie it round your head.

Anthony Welesky.....Warehouse Point Press
 To Anthony from Warehouse
 Point
 A press from his home town,
 When you become its editor
 Don't run your neighbors down.

Herbert Wells.....Love Letters
 Letters from New York for you
 All tied up in ribbon blue;
 Yes, we knew she would be true
 Now tell us, when's the wedding
 due?

Sophie Wolodko.....Life Preserver
 A life preserver for one in our
 class

Who lives at Pine Point Lake;
 We know she will not shirk her
 task
 When somebody's life is at stake.

William Lacey.....Answer Book
 You are so inquisitive
 You're always asking, why?
 Take this little answer book
 It never tells a lie.

Elizabeth McCaffrey.....Fly Paper
 Fish they catch with nets
 Money is made on bets;
 Fly paper meets with success
 Of boys you'll get the best.

Edward Olschafskie.....Notebook
 Of thee I sing, Baby
 Is sung to each and every lady;
 We, of course, know you've sung
 this, too
 So here's a book, on what love
 can do.

Roy DuPrey.....Championship Cup
 Cups are given for bravery
 And for many other tests;
 The reason why you get this one
 Is because you're the Champion
 Pest.

Patsy Lamagna.....Wash Tub
 The clown of our class is Patsy
 He has given us many a laugh,
 When he travels around with the
 circus
 This tub he'll need for his bath.

Hugo Marinaccio.....Lasso
 Way out west they use a lasso
 To catch what they cannot tame,
 That's why we have one for you
 To help you to catch your Jane.

George Parakilas.....Life Partner for Dance Marathon
 Take this little lady
 And make her your wife;
 You're both such good dancers
 You'll dance your way thru life.

Virginia Vining.....Anchor
 Virgie floats just like a boat
 Upon a stormy sea;
 So take this anchor, Virgie, dear
 And stationary be.

George Miller.....Miniature Track
 George is our class runner
 He runs around the track;
 In giving him one ready made,
 We deserve a pat on the back.

Marita Mitchell.....Boy Doll
Marita wants a boy friend
We know she'll get one, too;
Marita, here's a gigolo
We're giving it to you.

Anna Smyth.....Banner
To leave her Alma Mater
Makes our poor Anna cry;
So Anna take this banner
And wave for Enfield High.

Joseph Vella.....Jumping Jack
Wella Wella
Joe-a-Vella
He's a swella
Goot-a-Fella.

Bruno Kwiatkowski
A Dancing Lesson
Bruno you are a farmer
So must be good at prancing,
But here's a little help—
A lesson on good dancing.

Lionel Frigon.....Carpet Beater
Oh, dear Pete, you're hard to
beat,
Of that we are aware;
But with this carpet beater
We'll chase you to your lair.

Lois Hilditch.....A Bottle of Bluing
Girls with fiery red hair
Have fiery tempers, too;
But Lois is an exception,
And we find that she's true blue.

Tony Labutis.....Chicken Feed
A great farmer you are to be
That we all do know,
Now here's a little chicken feed
To help the chicks to grow.

Mary Franciamore....Soothing Powder
Mary is so noisy,
And noises will get louder;
So to ease your nerves (and ours)
We give this soothing powder.

Stella Grigas.....Box of Pep
To you we give this box of Pep
We see you are so slow,
Perhaps this will make you step
And somewhat faster grow.

Sherman Hills.....Puppy
Seeing you're so small and short
To you we give this pet;
It will not make you grow at all
But will keep you company, I'll
bet.

Saul Jacobson.....Sloan's Liniment
We all know you are so smart
Now, you must not frown;
When you receive this liniment
To keep the swelling down.

Mildred King.....Book "How to Vamp"
Mildred King, a maiden fair,
At a boy she dares not look;
To help her overcome this scare
We give this vamp's book.

Edward Alden.....A Gag
Seeing you are so fond of singing
This gag to you we give,
And hope that in the future
In peace we'll be able to live.

Celia Wlotkowska.....Mellin's Food
Celia, you are so very small
That we all do know,
Maybe a diet of Mellin's Food
Will help to make you grow.

Avis Bridge.....Megaphone
Avis talks so sweet and low
In such a quiet tone;
We'd like to hear what you have
to say
So here's a megaphone.

Lucy Birdsall.....Play Book
Lucy is quite an actress
She takes part in every play;
To her we give this playbook
So she'll know just what to say.

Leila Fuge.....Venus Drawing Pencil
Leila likes to draw and sketch
She also likes to stencil;
So to her we will present
A Venus Drawing Pencil.

Joseph Connor.....Chemistry Book
We know you've loved your
Chemistry
We hate to see you're through;
And so, in hopes you'll continue it
We give this Chem. book to you.

Rose Cardone.....Reducing Pills
A jolly girl our Rosie is
She's a healthy lass and has no
ills;
But, we think 'twill do her no
harm
To take a few reducing pills.

Edward Crombie.....Bracelet
Girls go nuts over bracelets,
We think Eddie would, too;
So at this time, my dear little boy
May we present one to you.

Jean Faiman.....**Rabbits Foot**
 Jean's studying hard for college
 exams
 They're difficult ones, we know;
 But, with the help of this rabbits
 foot
 To college she'll surely go.

Josephine Gannuscio.....**Peace Pipe**
 If Powhatan were making peace,
 And Massasoit, too;
 We know they'd use a peace pipe
 So we're giving one to you.

Margaret Michko.....**Typing Paper**
 Take this paper, Margaret
 At typing you're a dandy,
 Keep it ready on your desk
 We're sure it'll come in handy.

Jane Middleton.....**Lipstick**
 Jane is very hard to see
 'Cause she's so very frail;
 Here's some color for your lips
 So they won't look so pale.

Edwin Oates.....**Parachute**
 You may fall from a hammock
 You may fall from the sky,
 Edwin, take this parachute
 For safety when you fly.

Edith Phelps.....**A Spatula**
 Edie is so jolly
 Bad luck she does not fear;
 With this spatula, we hope
 She'll spread to all, good cheer.

Alfreda Potwine.....**Hairpins**
 A stray lock hanging here
 Another showing there;
 Alfreda, take these hairpins
 And please pin up your hair.

Benny Testoni.....**Quaker Oats**
 Benny's such a shorty
 You can't see him at all;
 Benny, eat these Quaker Oats
 So you can grow up tall.

John Simonton.....**Palmolive Soap**
 Johnny has such lovely skin
 'Twill stay that way, we hope;
 To make that hope a surety
 Take this Palmolive Soap.

Norma Vining.....**Rosin**
 We sympathize with Cantor
 When he laughs at Rubenoff;
 But were he to hear our Norma
 play
 We know he wouldn't scoff.

William Savage.....**Hammer**
 "Like father like son", the saying
 goes
 And if at your Pa's side you
 linger,
 We know you'll need this ham-
 mer
 But please, don't bang your
 finger.

Annetta Turrin.....**Apple**
 Annetta likes red apples
 She likes yellow ones, too.
 Take this rosie one, Annetta,
 For we offer it to you.

Betty Spier.....**Horn**
 Betty's got a boy friend
 And he is awfully cute,
 And every time he passes school
 His horn begins to toot.

Ernest Kibbe.....**Candy**
 Ernest is our candy-maker
 His candy is a dream;
 But when he tries love-making,
 Oh girls! He is a scream!

Ruth Kuhm.....**Mouse Trap**
 Our Ruth is quiet as a mouse
 And ne'er lets out a snap,
 But we'll get a sound from her
 By means of this cruel mouse
 trap.

Miriam Maher.....**Boxing Gloves**
 Mim is very fond of socks
 She wears 'em when she can;
 Take these gloves, Mim, my dear
 And sock 'em like a man.

Mabel Chillson.....**Potato Chips**
 To remind you of dear Charlie
 We give this bag of chips;
 And hope you may be by his side
 On all his future trips.

Rose Cimino.....**Diamond Ring**
 We know that Jimmy must be
 shy,
 And so to help him out;
 We give this ring to you
 So his love you will not doubt.

Esther Moulton.....**Rouge**
 Esther, this is not a hint
 For you are never pale;
 But if you ever lose your blush
 With this rouge you'll never fail.

Helen Muzyka...**Pair of Dark Glasses**
 Helen, you are very bright
 So are your glasses, too;

But here we'll give you another
pair
Your winks cannot pass through.

Robert Osborn.....**Stick Pin**
Ambition to you is not lacking,
It just can't be found;
But with the application of this
pin
We're sure that you will bound.

Dorothy Pease.....**A Fish Line**
Girls have gone a-fishing,
And have gotten a fellow, too.
Now we'll give Dotty a line
To see what she can do.

Eileen Sheridan.....**A Magnet**
Eileen is so bashful
And is so very slow,
We'll have to give her a magnet
To help her get a beau.

Peter Skawrenski.....**Firecrackers**
Peter is so quiet,
And is so bashful, too;
We'll have to give him some fire-
works,
To make a crash or two.

Josephine Tavino **A Stenography Pad**
Secretaries we do hear of
In our daily life,
But there is many a stenographer
That makes as good a wife.

Richard Stewart.....**Hat Stretcher**
Next comes Stewart the student
From old Enfield High;
In spite of his swelled head
He's a pretty good guy.

Helen Murawski.....**Tennis Ball**
Perhaps you know that Helen
Is very fond of sports;
So we're giving her this ball
To use upon the courts.

Harriet Lovett.....**Sugar**
In our golden chain of memories
We consider you a link;
You're one of the sweetest mem-
bers
Of this year's class, we think.

Elizabeth Carey.....**Gavel**
When it comes to public speaking
She's not quiet as a mouse;
Perhaps some day she will be-
come
The Speaker of the House.

Ralphinea Laino.....**Life Savers**
When it comes to skipping classes
Ralphinea is a dandy,
In case you ever do get caught
These Life Savers will come
handy.

Andrew Stroiney.....**Horn**
Andy is a quiet boy
He's always on the spot;
So we're giving him this horn
A present which we've bought.

Ethel Stebbins.....**A Bottle**
Ethel's in the midst of it
When'er you hear a riot;
We always recommend a bottle
To keep the babies quiet.

Genevieve Scavotto.....**Ruler**
Genevieve is a very smart girl
She's going to teach school;
Use this ruler, Genevieve,
If your pupils break the rule.

Janette Pomeroy.....**Fashion Book**
Now, some may go to Paris
When they want to know the
style,
But you need only watch Janette
'Cause she has it all the while.

Laura Gowdy.....**Chicken**
Laura is a farmerette;
One that we would not scoff,
So to you we give this chick
To start your farmyard off.

Dwight Higley.....**Pair of Socks**
Babe Ruth can swat 'em off the
lot
But you should see our Dwight;
For when he gets onto the field
He socks 'em left and right.

Margaret Holloran.....**Bird Seed**
You should hear our Margaret
sing
Her voice is very sweet;
But after she takes this bird seed
She'll probably go "Tweeet,
tweet."

Phyllis Keeney.....**Shredded Wheat**
Did you know that our Phyllis
Leans on every one she meets?
In hopes she'll lean on her own
breakfast
We give her this Shredded
Wheat.

—Continued on Page 56

ADVICE TO UNDERGRADUATES

(By Henry Osborn)

Now that the time has come for the class of 1933, with drooped shoulders and tear dimmed eyes, to bid farewell to these dear old walls and halls of Alma Mater, our hearts are broken and we have a great fear, because we must leave all these sacred things to you careless, unintelligent, inexperienced undergraduates. Our heads are bowed indeed with grief as we think of what will happen when we take away our guiding hands and leave this school to the destructive talent with which you apparently seem to be endowed. But even the least intelligent have some comprehension, and so I have been delegated by the class of 1933 to give you a few words of advice. If you do not comprehend, we will understand why; but at least listen.

Therefore; Juniors and next year's Seniors, when you have the Chemistry Experiment in which you make Hydrogen Sulfide (that gas with the odor of rotten eggs) don't be stingy with it but allow all you possibly can to escape into the room. The odor that drifted through the halls and rooms this year was not up to standard.

Then too, when you have reached the high estate of Seniors and have the honor of occupying Room 26, don't cross off or in any way deface the initials or names already engraved upon the desks. Add yours. Do not be afraid to do this. The teachers will say nothing to you as they realize that this is a privilege sacred to Seniors only. If any person other than a Senior should muster up enough courage to attempt to scratch his initials on the desks in Room 26, he should be very severely punished.

Girls of the Junior class, please keep up that good old Beauty Parlor Custom in which the Senior girls indulge in powdering their faces and fixing their hair behind the lifted desk covers in Room 26.

Sophomores and the near future Juniors, I wish to thank you for the deference you have shown us at all times. It indicates that you know a really remarkable and superior class when you see it. I advise you to show just a little bit of respect to the Juniors, next year's Seniors, although I know it will be very hard to respect an ordinary class after being led by a super class, in fact the best class that so far has been graduated from Enfield High.

Now for you untrained and uninitiated Freshmen who have been living in a fool's paradise. Your class was simply distressing. You were so noisy, boisterous, and hilarious that we Seniors couldn't lower our dignity enough to associate with you. Hence it was decided to have two sessions and to put you little "Freshies" by yourselves. As a result of this treatment you have become worse instead of better. You have been moving about the halls of Enfield High as if you owned them. Now Freshmen, and next year's Sophomores,

you will have to reform your ways or you will run into a great deal of trouble. You must conduct yourselves like the nice little Sophomores that you will soon be.

Next year's Juniors and Seniors, you now see what a troublesome Sophomore class you will have to handle and I greatly fear that you will need training for this task; therefore, if you find yourselves hard pressed, call upon us and we will be glad to advise you in handling the situation.

Another thing you future Juniors and Seniors will have to attend to is your marks. These have shown a decided fall since the adoption of the two session plan. We Seniors naturally expected this because we knew it would take quite awhile for your undeveloped brains to adjust themselves, but now that you have had a year's experience in which to make progress in your marks, they should improve. But remember, you will have to do some hard studying to even approach those of the class of '33, your highly intelligent predecessors.

Now a little advice for all you undergraduates: The only requirement necessary in order to maintain the highest standards of wisdom, culture, and refinement is to follow the examples which have been set before you by this year's graduating class. I believe if you children govern your tendency toward childishness and playfulness you can hope to approach, at least to a certain extent, our high standards.

Furthermore, in sincerity, I wish to say that we, the class of 1933, have enjoyed our four years in Enfield High and thank you undergraduates for your support and cooperation with us. We wish you the best of success in your future work.

RESPONSE FOR UNDERGRADUATES

(By Allyn Gourlie, '34)

Honorable teachers, fellow undergraduates, and most conceited Seniors:

It is with the utmost pleasure that I stand before you this evening in order to console you in your leavetaking as well as to defend the undergraduates from some of the most unjust and absurd remarks and accusations which have ever passed from the mouth of man.

In the few words which I am going to say tonight, I shall endeavor to lift you from the depths of boredom into which you must have been thrown by the speech previous to mine. No doubt you will agree with me that it was one of the most boring speeches ever to be given from this memorable platform.

Now, to proceed with the main topic of the evening, namely, defending the undergraduates from some of the atrocious statements in my predecessor's speech.

In the opening paragraph my Senior friend made remarks about the destructive talent with which the Juniors seem to be endowed. Now, frankly, friends, can you think of anything more destructive and more useless than carving initials on desks? He readily admits that the present Seniors have done just this. Moreover, he asks us to do the same if we wish. Can you imagine such an intelligent group of students, as those who make up the Junior class, defacing property in such a manner? I am sure that I cannot.

In another statement he spoke of the deference of the Sophomores toward all Seniors. Oh, vain Seniors, do not tell me that you are as ignorant as this statement leads me to believe you are, that you regarded this attitude as one of deference. Let me at once make it plain to you just what this attitude, whose conclusion you have so stupidly derived, really was. They were merely trying to hide their astonishment of how such a class with so little ingenuity had ever reached the Senior year.

My predecessor has also told you of the falling of the marks of the Junior and Sophomore classes. You will notice that he has not mentioned the Senior marks at this point. Well, I can't say that I blame him much. I doubt whether I should have done so had I been in his place if the length of the Senior doubtful list enters into the account.

But, take heart, Seniors, we will readily admit that you have been the model class of Enfield High this year. Do you know the meaning of model? The dictionary defines it as a small imitation of the real thing; this definition fits your class admirably.

Now, in closing, may I speak in a more serious tone? I am sure that all undergraduates wish to express their thanks for the cooperation which you have given to them in all enterprises. We accept your advice in good spirit and will try to correct what few outstanding faults are present. We, as undergraduates, extend to you our best wishes of success in all future ventures in which you are participants.



CLASS STATISTICS

(By Mary Bigos, Edith Phelps, Joseph Salva, Vernon Connell)

Allyn Herbert Wells ("Herbie")

November 9, 1914

Hazardville, Conn.

"The man who has done his best has done everything."

Class President; President of Progressive Club '32, '33; Operetta '30, '31, '32; Dramatics '31, '32; Host of Junior Prom; Varsity Baseball '30, '31, '32, '33; Basketball '30, '31, '32, '33; Tennis '32; Hi-Y '32, '33; Chorus '30, '31; One Act Play Contest '33; Interclass Football '30, '31, '33; Interclass Track '30, '31, '32; Interclass Soccer '30, '31; Glee Club '30, '31; Class Ring Committee; Junior Prom Committee; Senior Prom Committee; Hi-Y Minstrel '33; Biology Club '31; Usher School Play '33; Hop Committee '33; Picture Committee; Most Popular Boy; Best All-Around Boy; Best Boy Dancer.



Marita Kathryn Mitchell

December 8, 1915

Thompsonville, Conn.

"The mildest manners and the gentlest heart."

Vice-President of Class; Chorus '30, '31; Girl Reserves '31, '32, '33; Student Council '30; Hostess of Junior Prom; Most Changeable Person.



Eileen Margaret Young

November 26, 1915

Thompsonville, Conn.

*"Little Miss, clever Miss,
Blessings light on you."*

Secretary of Class; Vice-President of Progressive Club '32, '33; School Play '32, '33; Chorus '31, '32; Girl Reserves '31, '32; Hostess of Senior Prom; Junior Prom Committee; Farewell Dance Committee '32; Operetta Candy Girl '32; Most Popular Girl, Best All-Around Girl; Class Actress.



William Nelson Gray ("Mac")

June 9, 1913

Thompsonville, Conn.

"The understanding to direct and the hand to execute."

Treasurer of Class; Hi-Y '31, '32, '33; President '33; Hi-Y Minstrel '32, '33; Class Night Usher '31; Operetta Usher '32; Interclass Baseball '31; Manager of Volley Ball '31; Graduation Usher '32; Progressive Club '33; Glee Club '33.





Clarence Westgate Ainsworth

March 29, 1915

Thompsonville, Conn.

"Better late than never."

Football '33; Track '33; Stage Assistant School Play '33; Hi-Y Minstrel '33.



James Joseph Alaimo ("Jimmy")

February 19, 1914

Thompsonville, Conn.

*"A little nonsense now and then,
Is relished by the best of men."*

Chorus '30, '31; Hi-Y '31, '32, '33; Interclass Baseball '30, '31; Interclass Basketball '31, '32, '33; Interclass Football '30, '32; Interclass Track '30, '31; Interclass Soccer '30, '31; Hi-Y Minstrel '32 '33; Junior Prom Committee '32; Host of Senior Prom '33; Play Usher '32, '33; Usher Operetta '33.



Edward Monroe Alden ("Eddie")

June 13, 1916

Somers, Conn.

"Joking often loses a friend, but never gains an enemy."

Chorus '30, '31; Usher of Graduation '32; Usher of School Play '33; Hi-Y Minstrel '33; Varsity Debating Team '33; Usher for Operetta '33; Wittiest Person; Most Mischievous Person.



Genevieve Alberta Belczyk ("Gen")

January 8, 1915

Thompsonville, Conn.

"She has a sense of humor and a touch of mirth."

Chorus '30, '31, '32; Penmanship Club '31; Fashion Show '33.



Mary Elizabeth Bigos ("May")

August 29, 1915

Thompsonville, Conn.

"Her ways are ways of pleasantness and all her paths are peace."

Honor Student; Chorus '30, '31, '32; Drawing Club '30; General School Dance Committee '30, '31; German Club '32; State Typing Contest '32; French Club '31; Class Night Usher '32; Class Statistics.

Lucy Ellen Birdsall

October 20, 1914

Shakers, Conn.

"My thoughts are my companions."

Glee Club '32, '33; Operetta '32, '33; Dramatic Club '33; German Club '32, '33; One Act Play Contest '33; Girl Reserves '32; Chorus '32.

**Floyd Rosalvo Bradish**

August 30, 1916

Thompsonville, Conn.

"Young fellows will be young fellows."

Chorus '29, '30, '31; Hi-Y '32, '33; Progressive Club '32, '33; Intramural Basketball '31, '32; Usher Senior Play '33; Hi-Y Minstrel '33; Student Council '29, '30; Class Will; Most Attractive Boy.

**Avis Elizabeth Bridge**

July 19, 1914

Warehouse Point, Conn.

"Her voice was very soft and low, an excellent thing in woman."

Chorus '30, '31, '32; Girl Reserves '32, '33.

**Elizabeth Gordon Bridge ("Betty")**

November 14, 1915

Hazardville, Conn.

"Honor lies in honest toil."

Honor Student; Junior History Prize '32; Dramatic Club '33; Varsity Debating Team '32, '33; German Club '32, '33; Chorus '30; Elocution Club '31; Class Gift Committee; Class Historian.

**Anthony Joseph Buiniskas**

January 23, 1916

Thompsonville, Conn.

"Seldom seen, seldom heard."

Football '32; Interclass Soccer '32; Quietest Boy.





Thompsonville, Conn.

"A laugh is worth a thousand groans in any market."

Chorus '30, '31, '32; French Club '31, '32; Dramatic Club '33; German Club '32; Property Committee Operetta '33; Secretary Dramatic Club '33; Delegate '33; Girl Reserves '32.



March 17, 1916

Thompsonville, Conn.

"She conquers who endures"

Honor Student; Chorus '30; French Club '31; J. P. C. '33; Vice-President '33; Echo Board '32; Varsity Debating Team '32, '33; One Act Play Contest '33; Motto Committee; Class Book Committee; Most Diligent Person.



June 21, 1916

Enfield, Conn.

"The joy of youth and health, her eyes display."

Honor Student; Chorus '30, '31; Echo Staff '31; Girl Reserves '31, '32, '33; Class Night Presentations.



October 5, 1915

Thompsonville, Conn.

"I'll tell you very confidentially—she is sweet."

Chorus '30, '31, '32.



August 7, 1915

Thompsonville, Conn.

"The only way to have a friend is to be one."

Chorus '31; Orchestra '30, '31, '32, '33; Band '31.

Rose Mary Cimino

July 4, 1916

Thompsonville, Conn.

*"Happy am I; from care I'm free,
Why aren't they all contented like me?"*

Honor Student; Chorus '30, '31, '32; French Club '32; State Typing Contest '32; Candy Girl for School Play '33; Usher for Junior Prom '32; Usher for Senior Prom '33; Treasurer J. P. C. Dramatic Club '33.



Vernon Arthur Connell ("Vernie")

August 30, 1916

Somersville, Conn.

*"We grant, although he had much wit,
He was very shy on using it."*

Chorus '30, '31, '32; Swimming Team '33; Class Statistics.



Joseph Eugene Connor ("Joe")

May 3, 1916

Thompsonville, Conn.

"Why must life all labor be?"

Most Dilatory Person.



Edward Hugh Crombie ("Eddie")

July 1, 1915

Thompsonville, Conn.

"Resolved to outwit gloom by jollity."

Junior Prom Committee; Graduation Usher '32; School Play Usher '33; Senior Prom Usher '33.



Charles Willard Crosby ("Bing")

March 8, 1915

Hazardville, Conn.

*"Nothing is more simple than greatness;
Indeed to be simple is to be great."*

Progressive Club '33; School Play '33; Operetta Usher '33; Class Gift Committee; Most Dignified Person; Most Literary Person.





December 14, 1915

Rita Eileen Cunningham

Thompsonville, Conn.

*"Her cares upon her rest but lightly
For she is lively, young and sprightly."*

Chorus '30, '31, '32; French Club '31; Home Economics Club Vice-President '32, '33; Junior Prom Usher; Senior Prom Usher; Candy Girl Operetta '32; Biology Club '32.



October 19, 1915

Rita Louise Des Rosiers

Thompsonville, Conn.

"Joy is our wings—sorrow our spurs."

Progressive Club '32, '33; Candy Girl '32; Girl Reserves '31.



September 18, 1913

Somersville, Conn.

*"It is only by promoting the happiness of others
that we secure our own."*

Chorus '30, '31; Girl Reserves '32, '33; Home Economics Entertainment Chairman '33; School Assembly Pianist '31, '32, '33; Chairman Music Committee '33.



November 2, 1916

Thompsonville, Conn.

"Intellect—the starlight of the brain."

Valedictorian; Chorus '30, '31; French Club '31; Secretary '32; J. P. C. Club '33; German Club '32, '33; Glee Club '32; State Typewriting Contest '32; Leaders' Council '31; Assistant Editor-in-Chief of Echo '32; Class Motto Committee '33; Smartest Girl.



November 4, 1914

Hazardville, Conn.

*"It is better to know one thing well, then know a little
about many things."*

Most Athletic Girl.

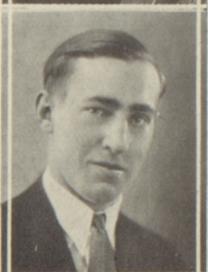
Mary Theresa Franciamore

Chorus '30, '31, '32.



Lionel Louis Frigon ("Pete")

Chorus '29, '30, '31; Interclass Football '29; Interclass Basketball '30, '31, '32, '33; Interclass Baseball '31, '32; Interclass Track '30, '31 '32; Interclass Volley Ball '32; Varsity Football '30 '31; Manager of Track '32, '33; Hi-Y '32, '33; Usher Junior Prom '31; Committee for Junior Prom '31; Usher Senior Prom '31; Senior Prom Committee '32; Usher Play '31, '32; Stage Manager for Play '33; Operetta Usher '31, '32; French Club '31, '32; Hi-Y Minstrel '32, '33; Usher Class Night and Graduation '31, '32; Guest at Rotary Luncheon '31; Chairman Class Night Committee; Picture Committee; Senior Hop Committee.



Leila Mary Fuge ("Lee")

January 29, 1916 Enfield, Conn.
"A good heart is better than all the heads in the world."

Honor Student; Chorus '30, '31; Art Club '32; Orchestra '31; Girl Reserves '31, '32, '33; Progressive Club '33; Senior Hop Committee '33; Class Night Committee; Class Ring Committee; Dramatic Club '32; One Act Play Contest '33; Operetta Property Committee '32; Play Property Committee '32, '33; Junior Prom Committee.



Leona Mary Fuge

*"But she had a cheery smile,
And a kindly word to say."*

Penmanship Club '30; Chorus '30, '31, '32; Girl Reserves '31, '32, '33; Home Economics '33; Property Committee of Play '33; Progressive Club '33; Operetta '32, '33; Cutest Girl.



Josephine Mary Gannuscio ("Jo")

Chorus '30, '31 '32; French Club '31; J. P. C. '32.





October 25, 1915

Francis Joseph Gaudet

Thompsonville, Conn.

"Do just what you have to, and leave the rest for tomorrow."

Interclass Basketball '31; Intramural Basketball '32, '33; Usher for School Play '32, '33; Senior Prom Usher; Hi-Y '31, '32, '33; Hi-Y Minstrel '32.



June 11, 1914

Lauren Edgar Gemme

Hazardville, Conn.

*"Why take life seriously?
We'll live through it alive."*

Hi-Y '32, '33; Student Council '30; Interclass Baseball '30, '31; Interclass Basketball '31; Interclass Football '30, '31; Intramural Basketball '32; Hi-Y Minstrel '32, '33; Stage Committee Hi-Y Minstrel '33; Biology Club '31; Stage Manager Operetta '32; School Play '33; Progressive Club '33; Chorus '30, '31, '32; Hi-Y Banquet Committee '33.



April 8, 1915

John Fredrick Glista ("Gliss")

Enfield, Conn.

*"I am Master of my Fate
And the Captain of my Soul."*

Football '31, '32, '33.



March 4, 1915

Laura Lucinda Gowdy ("Sinner")

Hazardville, Conn.

"Here's to the maiden of bashful eighteen."

Honor Student; Chorus '30, '31; Debates '30, '31; Glee Club '32, '33; Operetta '32, '33; Book Club '32; Girl Reserves '32, '33.



November 12, 1914

Stella Anna Grigas ("Stel")

Somersville, Conn.

"Slow and Easy."

Chorus '30, '31; Home Economics Club '32, '33; Secretary '33; Art Club '30; Most Easy Going Person.

Ellsworth Palmer Hall ("Elzie")

March 27, 1916

Thompsonville, Conn.

*"And when a lady's in the case,
You know all other things give place."*

Chorus '30, '31, '32; Hi-Y '32, '33; Hi-Y Minstrel '33;
Senior Play Usher '33; Intramural Basketball '33.

**Alfred William Higgins ("Higgy")**

November 16, 1916

Thompsonville, Conn.

"Why art thou silent?"

Chorus '30, '31.

**Dwight Holmes Cady Higley ("Bumpy")**

February 8, 1915

Thompsonville, Conn.

*"In all thy humours, whether grave or mellow
Thou art a gladsome, pleasant fellow."*

Varsity Track '32; Football '32, '33; Manager of Operetta '32; Baseball '33; Varsity Debating Team '33; Operetta Usher '33; Class Prophecy.

**Lois Harrison Hilditch ("Pinky")**

October 20, 1914

Thompsonville, Conn.

*"Lois drove a motor car
A very fine machine,
And everywhere she went she spread
The smell of gasoline."*

Chorus '29, '30, '31, '32; Glee Club '30; Junior Prom Usher '32; Home Economics Club '32, '33; President of Home Economics Club '33; Property Committee of Play '33; Senior Prom Usher '33; Fashion Show '33; Picture Committee; Most Attractive Girl; Girl With the Prettiest Bob.

**Sherman Arthur Hills ("Shorty")**

November 1, 1917

Somers, Conn.

"Men are not to be measured by inches."

Interclass Soccer '31; Intramural Basketball '31, '32;
Manager of Football '32; Class Pet.





Greta Ann Hogan ("Gret")
August 7, 1915 Somersville, Conn.

"Heaven bless thee!"

"Thou hast the sweetest face I ever looked on."

Chorus '30, '31; Girl Reserves '32, '33; Home Economics '32, '33; Best Looking Girl.



Margaret Evelyn Holloran
July 29, 1916 Somersville, Conn.

"Music bath its charms."

Chorus '30, '31; Home Economics '32, '33; Vice-President '33; Girl Reserves '32; Committee Farewell Dance '32; Hi-Y Minstrel '33; School Play '33; Operetta Cast '33.



Kenneth Clarence Jacobs ("Jake")
September 19, 1916 Warehouse Point, Conn.

*"There are many times when a soft answer
accomplishes more than hard words."*

Chorus '30, '31, '32.



Saul Jacobson ("Jake")
November 2, 1916 Somers, Conn.

"There is no wisdom like the wisdom of man."

Salutatorian; Leaders Group '30; Hallowe'en Dance Committee '31; Farewell Dance Committee '31; Inter-class Soccer '31, '32; Intramural Basketball '32, '33; Assistant Business Manager of Echo '32; Junior Prom Committee '32; Senior Prom Committee '32; Usher for School Play '32, '33; Usher for Operetta '32; Graduation Marshall '32; Varsity Debating Team '32, '33; Hi-Y Club '32; Secretary-Treasurer Hi-Y '33; French Club '32; Treasurer Science Club '32; Hi-Y Minstrel '32, '33; German Club '32; Twin-State One-Act Play Contest '33; Progressive Club '33; Class Book Committee '33; Class Orator; Smartest Boy.



Joseph John Javorski
March 30, 1916 Thompsonville, Conn.

"Music washes away the dust of everyday life."

Honor Student; Chorus '30, '31; Operetta '30, '31, '32, '33; School Play Usher '32, '33; Prize Speaking Contest '32; Hi-Y '32, '33; Graduation Chorus '30, '31, '32; Hi-Y Minstrel '32, '33; Cheering Squad '32; Progressive Club '32; Glee Club '30, '31, '32, '33; Hallowe'en Dance Committee '32; One Act Play Contest '33; Dramatic Club '32; Most Musical Boy.

Caroline Mildred Jedziniak

December 23, 1915

Thompsonville, Conn.

"Those who put forth an effort gain much."

Honor Student; Chorus '30, '31, '32; J. P. C. '31; Dramatic Club '33; Penmanship Club '30; Elocution Club '31; Junior Prom Usher; Senior Prom Usher; Candy Girl at Play '32, '33; Candy Girl Operetta '32; Hi-Y Minstrel '33; Usher Class Night '32; Class Night Presentations.



Francis Joseph Karcz ("Lou")

January 9, 1915

Thompsonville, Conn.

"The poetry of earth is never dead."

Interclass Basketball '31, '32, '33; Interclass Football '32; Class Poet.



Joseph Kedikas

May 8, 1914

Warehouse Point, Conn.

*"It's in the steady, plodding ones
Who win in the life long race."*

Phyllis Emily Keeney ("Phil")

March 4, 1916

Enfield, Conn.

"What should one do but be merry?"

French Club '32; Dramatic Club '33; One Act Play Contest '33; Stage Manager for Operetta '33; Speaker for Graduation; Class Night Committee.



Dorothy Eileen Keller ("Dot")

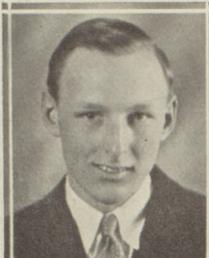
April 18, 1915

Thompsonville, Conn.

*"She is a person whom we always will recall
with pleasure."*

Chorus '30, '31, '32; Progressive Club '33; Secretary Progressive Club '33; Property Committee for Play '33; Girl Reserves '31, '32; Class Prophecy; Senior Hop Committee; Junior Prom Committee; Ring Committee.





Ernest Kibbe ("Kib")

April 20, 1914

Somers, Conn.

*"Some think they are done when they are really
only beginning."*

Track '30; Class Night Presentations.



Mildred Frances King ("Milly")

June 23, 1915

Hazardville, Conn.

*"For she was just the quiet kind whose nature
never varies."*

Honor Student; Chorus '30, '31, '32; Glee Club '31;
Girl Reserves '32, '33; Quietest Girl.



Mary Irene Klimek

August 23, 1916

Thompsonville, Conn.

"In her tongue is the law of kindness."

Chorus '31, '32; Glee Club '33; Operetta '32, '33; Girl
Reserves '32, '33.



Ruth Caroline Kuhm

November 4, 1914

Thompsonville, Conn.

"Where there's a will there's a way."

Chorus '30, '31, '32; Glee Club '33; Girl Reserves '32,
'33; Operetta '33.



Bruno Kvietkauskas

April 25, 1914

Warehouse Point, Conn.

"The silence that is in the starry sky."

Anthony Thomas Labutis ("Tony")

October 10, 1915

Hazardville, Conn.

*"When a man does all he can though it succeeds not well,
blame not him that did it."*

Interclass Football '32; Interclass Soccer '32.

**Ralphinea Laino**

January 31, 1914

Thompsonville, Conn.

*"No one can rest long on his oars and
hope to win a race."*

Chorus '30, '31.

**Pasquale Michael Lamagna ("Patsy")**

April 28, 1915

Thompsonville, Conn.

"Your wit makes wise things foolish."

Chorus '30, '31, '32; Interclass Volley Ball '32; Interclass Football '32; Interclass Basketball '30, '31, '32; Interclass Track '30; Varsity Track '31, '32, '33; Captain of Track Team '33; Hi-Y '32, '33; Hi-Y Minstrel '32, '33; Senior Prom Committee; Class Book Committee; Class Clown.

**Sophie Anne Ligenza**

July 26, 1915

Thompsonville, Conn.

"In all things it is better to hope than to despair."

Chorus '30, '31, '32; Elocution Club '31; Fashion Show '33.

**Harriet Isabelle Lovett**

March 8, 1916

Somers, Conn.

*"A good little girl, but not too good
For the good die young."*

Chorus '30, '31; Girl Reserves '31, '32, '33; Treasurer '32.





August 22, 1915

Miriam Irene Maher ("Mim")

Thompsonville, Conn.

*"W'en you see a man in woe,
Walk right up and say, 'Hullo,'
Say Hullo, and how d'ye do,
How's the world a-usin' you?"*

Chorus '30, '31, '32; Girl Reserves '30, '31; Dramatic Club '32, '33.



September 8, 1915

Thompsonville, Conn.

"The temple of our purest thoughts is silence."

Chorus '30, '31, '32; French Club '31.



October 3, 1914

Somers, Conn.

"Worth makes the man and want of it the fellow."



August 7, 1915

Thompsonville, Conn.

"Then he rose and said, —"

Gym Exhibition '30; Hi-Y Minstrel '32; Chorus '29, '30, '31; Interclass Football '30; Varsity Debating Team '33; Usher School Play '33; Intramural Basketball '33; Most Argumentative Person.



August 2, 1914

Thompsonville, Conn.

*"The blush is sometimes nice
But mighty inconvenient."*

Science Club '29; Interclass Football '29, '30, '31, '32; Interclass Soccer '30, '31; Interclass Basketball '29, '30, '31; Interclass Track '30, '31, '32; Interclass Volley Ball '31; Interclass Tennis '31; Varsity Track '29, '31, '32, '33; Hi-Y '32, '33; Senior Hop Committee; Junior Hop Committee; Usher for Senior Prom '32; Chair Committee for Play '33; Chorus '29, '30; Gym Exhibition '29; Varsity Hockey Team '29, '30; Hi-Y Minstrel '33; Biology Club '31.

William Shields McLaren ("Mac")

December 10, 1914

Thompsonville, Conn.

*"The man who does right is called upon very often
to show his grit."*

Interclass Basketball '33.

**Margaret Rose Michko**

October 20, 1914

Hazardville, Conn.

"For she was one of the silent kind."**Jane Elizabeth Middleton ("Jeanie")**

October 19, 1915

Melrose, Conn.

*"To reach the port of heaven we must sail,
Sometimes with the wind and sometimes against it—
But we must sail, and not drift, nor lie at anchor."*Chorus '30, '31, '32; Glee Club '32, '33; English Prize
Essay Award '30; French Club '30, '31; School Play '32.**George Neal Miller**

August 7, 1915

Enfield, Conn.

"A good man does good merely by living."

Track '30; Swimming '32, '33; Basketball '31, '32, '33.

**Helen Theresa Miller**

September 20, 1916

Hazardville, Conn.

"A just and merry soul is worth more than a fortune."

Chorus '30, '31, '32; Girl Reserves '31, '32, '33; Elocution Club '32; German Club '32; Book Club '32; Noisiest Girl.





Esther Josephine Moulton (“Es”)

September 28, 1914

Thompsonville, Conn.

“Live as though life were earnest, and life will be so.”

Chorus '31, '32; French Club '31, '32.



May 17, 1915

Hazardville, Conn.

*“I have no riches but my thoughts,
Yet these are wealth enough for me.”*

Honor Student; Chorus '30, '31; Students' Council '30;
Art Club '31; French Club '32.



July 23, 1915

Somersville, Conn.

*“To know that which lies before us in daily life
is the prime wisdom.”*

Chorus '30, '31, '32; Elocution '32.



July 25, 1915

Thompsonville, Conn.

“Good things come in small packages.”

Honor Student; Chorus '30, '31, '32; French Club '31;
State Bookkeeping Contest '32; Executive Board J. P.
C. '32; German Club '32; President J. P. C. Dramatic
Club '33; One Act Play Contest '33; Property Com-
mittee Operetta '33; Graduation Night Speaker '33.



July 11, 1914

Thompsonville, Conn.

“The tongue can no man tame, it is an unruly evil.”

French Club '32; Hi-Y '31, '32, '33; Progressive Club
'32; Graduation Chorus '30, '31, '32, '33; Operetta '31,
'32, '33; Cheer Leader '31, '32; Chorus '30, '31; Hi-Y
Minstrel '32, '33; Glee Club '30, '31, '32, '33; Hallow-
e'en Dance Committee '32; Dramatic Club '31; Most
Talkative Person.

Leon Joseph Nosal ("Schnozzle")

February 22, 1914

Thompsonville, Conn.

"In sports he does excel."

Hi-Y '31, '32, '33; Junior Prom Committee; Senior Prom Usher; School Play Usher '31; Farewell Dance Committee '32; Hi-Y Minstrel '32, '33; Varsity Football '32; Varsity Basketball '30, '31, '32, '33; Varsity Baseball '30, '31, '32, '33.

**Richard Eric Nye ("Swede")**

March 10, 1914

Thompsonville, Conn.

"He is a gentleman from sole to crown."

Chorus '30, '31, '32; Glee Club '30, '31, '32; Football '30, '31, '32; Dramatics '33; Operetta '31, '32; Hi-Y Minstrel '31, '32; Hi-Y Member '30, '31, '32; Class Actor; Most Cheerful Boy.

**Edwin Lawrence Oates**

September 11, 1914

Thompsonville, Conn.

"Science is organized knowledge."

Class Artist.

**Helen Margaret Olschafskie**

August 31, 1915

Thompsonville, Conn.

"I love men; not because they are men, but because they are not women."

Chorus '30, '31; Girl Reserves '31, '32; Progressive Club '32, '33; Treasurer '33; School Play Cast '33; Fashion Show '33; Candy Girl at School Play '32; Committee for Junior Prom '32; Committee for Girl Reserve Dance '32; Best Girl Dancer; Class Flirt.

**Henry Olin Osborn**

December 15, 1914

Warehouse Point, Conn.

"Men of few words are the best men."

Honor Student; Intramural Basketball '33; Advice to Undergraduates; Most Bashful Boy.





June 20, 1915

Robert William Osborn

Warehouse Point, Conn.

*"A small and silent lad
Yet mischief lurking in his eyes."*

Chorus '29, '30; Interclass Baseball '30; Interclass Basketball '32, '33.



June 20, 1916

George Milton Parakilas

Thompsonville, Conn.

*"If we cultivate the habit of attention it will
become natural."*

Chorus '29, '30, '31; Hi-Y '32, '33; Hi-Y Minstrel '33; Interclass Baseball '30, '31; Interclass Basketball '32, '33; Interclass Football '31; Interclass Track '30, '31.



March 3, 1915

Dorothy May Pease ("Dot")

Thompsonville, Conn.

"I have a heart with room for every joy."

Chorus '30, '31, '32; Hi-Y Minstrel '33.



September 17, 1916

Edith Marie Phelps ("Edie")

Warehouse Point, Conn.

*"Always cheerful, always gay,
Always ready to win the day."*

Chorus '30, '31, '32; Book Club '32; Penmanship '30; Girl Reserves '32, '33; Home Economics Club '33; Class Statistics; Most Cheerful Girl.



February 24, 1915

Janette Smith Pomeroy

Somers, Conn.

*"Quiet are her thoughts
But happy is her nature."*

Chorus '30, '31; Girl Reserves '31, '32, '33; Secretary Girl Reserves '33; Operetta Fashion Show '33.



William Edward Savage, Jr. ("Bill")

November 14, 1914

Thompsonville, Conn.

*"The wisest man is he who does not fancy
that he is so at all."*

Chorus '30, '31; Stage Manager School Play '33; Graduation Usher '32; Business Manager of School Play; Most Business-like Person.



Anthony William Scavatto ("Skee")

October 8, 1915

Thompsonville, Conn.

"No man is so tall that he need never stretch."

Chorus '30, '31; Class Ring Committee; Hi-Y '32, '33; J. P. C. '32; Interclass Track '31, '32; Varsity '33; Interclass Basketball '31, '32; Varsity '33; Interclass Football '31, '32.



Genevieve Mary Scavatto

February 12, 1915

Thompsonville Conn.

"It is tranquil people who accomplish much."

Honor Student; Chorus '30, '31, '32; Glee Club '32, '33; Secretary '33; Candy Girl '32; Graduation Chorus '32, '33; Operetta Chorus '32; Operetta Cast '33; Hi-Y Minstrel '32; Junior Prom Usher; Girl Reserves '31, '32, '33; Dramatic Club '33.



John Benedict Shea

November 5, 1914

Thompsonville, Conn.

*"His conversation was brief, and his desire
was to be silent."*



Rita Marie Sheehan

June 14, 1915

Thompsonville, Conn.

*"Laugh and the world laughs with you
Cry and you cry alone."*

Honor Student; Chorus '30, '31, '32; J. P. C. '33; Treasurer '31; Dramatic Club '32; State Typing Contest '32.

Eileen Rose Sheridan

February 3, 1916

Thompsonville, Conn.

*"Praise her fair hair
For she excels
All women in the
Magic of her locks."*

Chorus '30, '31, '32; Girl Reserves '31, '32; Hi-Y Minstrel '33.

**Walter Shlatz ("Slats")**

February 25, 1915

Hazardville, Conn.

"None but himself could be his parallel."

Interclass Football '32.

**Ruth Frances Simons**

June 2, 1915

Hazardville, Conn.

*"And still they gazed, and still their wonder grew—
That one small head could carry all she knew."*

Honor Student; Chorus '30, '31, '32; Glee Club '31, '32; Student Council '31; Girl Reserves '31, '32; Class Flower Committee; Best Dressed Girl.

**John Thayer Simonton**

August 24, 1916

Thompsonville, Conn.

*"It is better to listen than to talk
For in listening there is wisdom."*

Orchestra '30, '31, '32, '33; Varsity Golf Team '32; Best Looking Boy.

**Peter Albert Skawrenski**

March 10, 1915

Thompsonville, Conn.

"Silence is more eloquent than words."





March 4, 1916

Antonina Smith ("Toni")

Thompsonville, Conn.

"Giggles all the time,
Her mirth and laughter unconfin'd."

Chorus '30, '31, '32; Penmanship Club '31, '32; German Club '32; J. P. C. Dramatic Club '33; Property Committee of Operetta '33.



November 10, 1915

Thompsonville, Conn.

*"Be a friend. You don't need money,
Just a disposition sunny."*

Chorus '30, '31, '32; Penmanship Club '30; Girl Reserves '31, '32, '33; Property Committee for Play '33; Girl Reserve Dance Committee '32; Glee Club '30.



February 18, 1915

Thompsonville, Conn.

"Of all those arts in which the wise excel
Nature's chief masterpiece is writing well."

Chorus '30, '31; Girl Reserves '31, '32, '33; Orchestra '31, '32, '33; Glee Club '31; Operetta '31; Art Club '32; Class Picture Committee '33; Play Property Committee '32; Class Author.



June 25, 1916

Hazardville, Conn.

"Live and be merry."

Chorus '30, '31, '32; Girl Reserves '31, '32, '33; German Club '32; Book Club '32; Penmanship Club '31.



October 19 1914

Thompsonville, Conn.

"Be silent and safe—
Silence never betrays you."

Chorus '30, '31, '32; French Club '31; J. P. C. '32

Ethel Evelyn Stebbins ("Peanuts")

April 19, 1915

Somers, Conn.

*"It doesn't do any good to hurry unless you do
something when you get there."*

Chorus '30, '31, '32; Book Club '32; Elocution '32.

**Richard Glidden Stewart ("Dick")**

August 20, 1915

Enfield, Conn.

*"Since all great men are dying
I shall not linger long."*

Interclass Track '30; Manager Golf Team '30, '31, '32, '33; Progressive Club '32; School Play '32; Prom Committee '32; Class Ring Committee; Varsity Debating Team '33; Manager of Operetta '33; Class Sheik; Best Dressed Boy.

**Andrew Thomas Stroiney ("Andy")**

June 21, 1916

Hazardville, Conn.

"Just as harmless as he looks."

Interclass Basketball '32, '33; Class Prophecy.

**Phillip Edgar Tatoian ("Tat")**

January 14, 1915

Thompsonville, Conn.

"A strong and mighty man was he."

Varsity Football '30, '31; Hi-Y '32, '33; Hi-Y Minstrel Manager '32; Hi-Y Minstrel '33; Interclass Basketball '31; Interclass Volley Ball '31; Interclass Football '30.

**Josephine Helena Tavino ("Jo")**

April 16, 1916

Suffield, Conn.

"An apple a day keeps the doctor away."

Honor Student; Chorus '30, '31, '32; French Club '31; Girl Reserves '32, '33; Penmanship Prize '30.





Romina Elia Tavino ("Romie")

February 26, 1915

Suffield, Conn.

"A kind heart is a fountain of gladness."

Chorus '30, '31, '32; French Club '31; German Club '32; Girl Reserves '32, '33.



Benjamin Louis Testoni ("Benny")

December 24, 1915

Thompsonville, Conn.

"It was his keenest pleasure to jolly his friends."

Interclass Football.



Annetta Alda Turrin ("Netna")

May 22, 1915

Somers, Conn.

"It matters not how long we live, but how."

Chorus '30, '31, '32.



Norma Elizabeth Vining ("Nor")

February 17, 1914

Enfield, Conn.

"Busy at everything at once."

Chorus '30, '31, '32; Dramatic Club '31; Orchestra '30, '31, '32, '33; Play Property Committee '33; Girl Reserves '31, '32, '33; Book Club '32; Progressive Club '33; Operetta '32; Glee Club '32, '33; Most Musical Girl.



Virginia Mary Vining ("Ginger")

October 30, 1916

Enfield, Conn.

*"What fairy-like music steals over the sea,
Entrancing our senses with charmed melody?"*

Chorus '30, '31, '32; Glee Club '30, '31, '32 '33; Operetta '31; Property Committee School Play '33; Most Musical Girl.

Milton Virshup

December 27, 1918

Somers, Conn.

"The secret to success is constancy to purpose."

Honor Student; Varsity Debating Team '32, '33; School Play Usher '32, '33; Vice-President Science Club '32; Hi-Y Minstrel '33; Class Motto Committee; Class Baby.

**Thomas Joseph Wallace ("Tommie")**

February 7, 1915

Hazardville, Conn.

*"To take things as they be—
That's my philosophy."*

Chorus '30; Football '30; Interclass Basketball '30, '31; Interclass Football '32.

**Anthony John Welesky ("Tony")**

November 17, 1914

Warehouse Point, Conn.

"He is a good man and just."

Chorus '30, '31; Intramural Basketball '32, '33; Stage Assistant '30, '31.

**Celia Bernice Wlotkowski**

March 26, 1915

Hazardville, Conn.

"I have nothing at all to say."

Chorus '30, '31, '32; Girl Reserves '32, '33; Bookkeeping Contest '32; Penmanship Club '31.

**Edward Henry Wojnar ("Ed")**

May 19, 1916

Thompsonville, Conn.

"I believe in being alive, alert, and energetic."

Hi-Y '32, '33; Usher Hi-Y Minstrel '33; Usher School Play '32, '33; Interclass Basketball '30, '31; Interclass Soccer '31; Interclass Football '32; Hi-Y Basketball Team '33; Track Team '33; Class Night Committee; Class Night Presentations.





Sophie Evelyn Wolodko
December 17, 1914 Hazardville, Conn.

Chorus '30, '31.



Track '33; Swimming Team '31; Noisiest Boy.



Interclass Basketball '31, '32, '33; Interclass Football '31, '32; Stage Assistant for Play '31, '32; Progressive Club '32, '33.



"Horse and Wagon! Horse and Wagon!
Team! Team! Team! E-N-F-I-E-L-D."

Interclass Soccer '31, '32; Interclass Football '30, '31, '32; Interclass Basketball '30, '31, '32; Interclass Baseball '31; Hi-Y '31, '32, '33; Hi-Y Minstrel '32, '33; Cheer Leader '32, '33; Basketball Manager '32, '33; Operetta Usher '32; Stage Assistant for Play '33; Track Team '31; Chorus '30, '31, '32.



CLASS WILL

(By Floyd R. Bradish)

Teachers, Friends, and Fellow Mourners:

'Tis said, "Men of few words are the best men," but more to the point is "Our few words" reflect the splendor of the estate of this class. In accordance with the latter moral we the class of 1933, being of solemn mind and steady heart, do hereby make, publish, and declare the following as and for our last will and testament declaring null and void any wills or testaments contracted previous to this date:

First. We request that our mortuary exercises be short, but sweet, conducted in a solemn and dignified manner, under the sagacious management of our principal and faculty.

Second. We leave to the faculty the problem of raising the standard of future classes to the stateliness that is symbolized in the class of 1933.

Third. We direct that our just debts be paid out of our estate as soon after our decease as shall be found convenient.

Fourth. We leave to our principal and to our faculty our sincere appreciation for their splendid cooperation in our quest for knowledge, and we wish them success in conducting their work for future classes.

Fifth. To the class of 1934, we leave the problem of attaining the high standard of leadership set by us in school activities.

Sixth. To the faculty, a new supply of neckties and handkerchiefs and other articles of wearing apparel, for careless students without necessary dress.

Seventh. To the Hi-Y and Girl Reserves we leave the task of carrying on the good work so far nobly advanced by the class of 1933.

We make the following in good faith, trusting they will be received in the same spirit:

1. We leave to Arthur Swift, alias Professor, and Lois King, the park bench formerly occupied by Red Stewart and Eleanor Furey.

2. To William Crombie we leave Joseph Javorski's birdlike voice and fluttering manners.

3. To Laurence Smith we leave Phillip Tatoian's ability to do practically nothing and then brag how well he does it.

4. To any humorously inclined underclassman we bequeath William Lacey's ability to laugh at his own jokes.

5. To Margaret McCracken we leave Helen Olschafskie's "Come hither and get me look."

6. To Francis Quinn we leave the hollow part of Clarence Ainsworth's cranium.
7. The girl-like blushes of Thomas Matulewicz we leave to Walter Kelley.
8. To Janet Bridge we leave Eileen Young's popularity.
9. To Laurence White we leave Ellsworth Hall's privilege of walking down the corridors with girls hanging on his arm.
10. We bequeath the major part of Lucy Birdsall's excess height and commanding powers to Margaret Frew.
11. We leave the scandalous past of Laura Gowdy's life to Maureen Hutchinson.
12. To Robert Hardy we leave Herbert Wells' prowess as a dancer.
13. To any enterprising young Junior who thinks he can qualify we leave Edward Olschafskie's knowledge of chemistry.
14. To John Devine we leave the stentorian vocal powers of Roy DuPrey.
15. The perpetual sun-tan of Hugo Marinaccio and his blond hair we leave to Donald Gourlie.
16. That certain part of the dance floor formerly occupied by Leo Nosal and Bertha Jatkevicius we leave to Harry Greaves and Margaret August.
17. To Ellsworth Clarkin we leave Francis Gaudet's season pass to detention for tardiness.
18. Edward Alden's wit and incidentally his pull with the teachers to posterity.
19. The inquisitive nose of Edith Phelps we leave to Evelyn White.
20. The perpetual grouch of Lillian Starr to Mary Smyth.
21. Mac Gray's famous saying "She's nuts about me," to Donald Comrie.
22. The razor formerly used once a year by Joseph Kedikas we leave to Anthony Deni.
23. To future generations, the song, "Work for the night is coming," to be sung once every week.

We nominate and appoint Mr. Karl D. Lee, sole executor of this, our last will and testament, and direct that no bond be required of him for reason of this appointment.

In witness whereof I have hereunto set my hand and seal at our residence in the city of Thompsonville, this 12th day of June in the year of our Lord 1933.

CLASS OF 1933,

Signed: By FLOYD R. BRADISH, Attorney.

Witnesses:

BOB MITCHELL,
MARION R. STORRS,
HAROLD A. GLEASON.

CLASS SONG

Words by Edith Phelps

Music by Genevieve Scavotto

Enfield High, Enfield High, our loyal
guiding friend,
May pride and reverence always be
with us to the end;
Thirty-three, Thirty-three, the class
both tried and true,
Now we sing together to our colors,
Gold and Blue.

Enfield High, Enfield High, our friend
for four short years
We'll always feel that we owe you a
host of thanks and cheers;
Thirty-three, Thirty-three, march for-
ward brave and true,
Now we sing together to our colors,
Gold and Blue.

PROGRAM FOR GRADUATION, JUNE 15, 1933

| | |
|--|--|
| MUSIC—Processional—“High School March”..... | <i>Donald Comrie</i> |
| INVOCATION | REV. GEORGE WHITESIDE |
| MUSIC—Overture—“Sounds from the Sunny South” | <i>Arr. by Isenman-Dumont</i> |
| SALUTATORY WITH ESSAY..... | (Second Honor) SAUL JACOBSON |
| MUSIC—“Pilgrim’s Chorus” from Tannhauser..... | <i>Wagner</i> |
| READING—Dialogue Between Miss Ophelia and Topsy | <i>Uncle Tom’s Cabin</i> HELEN MUZYKA |
| READING—Grant’s Own Account of Lee’s Surrender | RUTH SIMONS |
| READING—He Knew Lincoln..... | <i>Ida Tarbell</i> PHYLLIS KEENEY |
| READING—Music on the Rappahannock..... | <i>Sommerville-Bell</i> JOSEPH JAVORSKI |
| VALEDICTORY | (First Honor) JEAN FAIMAN |
| CLASS SONG..... | <i>Edith Phelps, Genevieve Scavotto</i> |
| PRESENTATION OF CLASS GIFT | HERBERT WELLS, President of Class |
| MUSIC—Spirituals—“Deep River”..... | <i>Arr. by Clough-Leighton</i> |
| “Go Down Moses”..... | <i>Traditional</i> |
| MISS SPINELLI, MISS BRIDGE, MR. JAVORSKI, MR. COMRIE | QUARTETTE— |
| CONFERRING OF DIPLOMAS | MR. HAROLD G. MOORE, Board of Education |
| ANNOUNCEMENT OF PRIZES | PRINCIPAL KARL D. LEE |
| CONFERRING OF PRIZES | SUPERINTENDENT EDGAR H. PARKMAN |
| MUSIC—“America the Beautiful”..... | <i>Bates-Ward</i> |
| CLASS, AUDIENCE WITH ORCHESTRA ACCOMPANIMENT | |

CLASS OF 1933

CLASS MOTTO—"Step By Step, We Reach the Heights"

CLASS FLOWER—Yellow Rose

CLASS COLORS—Blue and Gold

ACADEMIC COURSE

CLARENCE WESTGATE AINSWORTH
 EDWARD MONROE ALDEN
 *LUCY ELLEN BIRDSALL
 FLOYD ROSALVO BRADISH
 *ELIZABETH GORDON BRIDGE
 *ELIZABETH PATRICIA CAREY
 *ELIZABETH ALICE CARSON
 CHARLES WILLARD CROSBY
 MARGARET MARY DUPREY
 *JEAN HELEN FAIMAN
 *LEILA MARY FUGE
 JOHN FREDRICK GLISTA
 *LAURA LUCINDA GOWDY
 DWIGHT HOLMES CADY HIGLEY
 LOIS HARRISON HILDITCH
 GRETA ANN HOGAN
 MARGARET EVELYN HOLLORAN
 KENNETH CLARENCE JACOBS
 *SAUL JACOBSON
 *JOSEPH JOHN JAVORSKI
 FRANCIS JOSEPH KARCZ
 JOSEPH KEDIKAS
 *PHYLLIS EMILY KEENEY
 MARY IRENE KLIMEK
 BRUNO KVIECKAUSKAS
 PASQUALE MICHAEL LAMAGNA
 HUGO BONIFACTIO MARINACCIO

JANE ELIZABETH MIDDLETON
 MARITA KATHRYN MITCHELL
 GEORGE NEAL MILLER
 *FRANCES AGNES MULAK
 CHARLES PAUL MYLEK
 LEON JOSEPH NOSAL
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 *GENEVIEVE MARY SCAVOTTO
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 STANLEY ANTHONY SILANSKY
 *RUTH FRANCES SIMONS
 JOHN THAYER SIMONTON
 ELIZABETH ALMA SPIER
 MARY CATHERINE STARR
 PHILLIP EDGAR TATOIAN
 *MILTON VIRSHUP
 ALLYN HERBERT WELLS
 EDWARD HENRY WOJNAR

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 GENEVIEVE ALBERTA BELCZYK
 *MARY ELIZABETH BIGOS
 AVIS ELIZABETH BRIDGE
 ANTHONY JOSEPH BUINISKAS
 ROSE MARIE CARDONE
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 LIONEL LOUIS FRIGON
 LEONA MARY FUGE
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 FRANCIS JOSEPH GAUDET
 LAUREN EDGAR GEMME
 WILLIAM NELSON GRAY
 STELLA ANNA GRIGAS
 ELLSWORTH PALMER HALL
 ALFRED WILLIAM HIGGINS
 SHERMAN ARTHUR HILLS
 *CAROLINE MILDRED JEDZINIAK
 DOROTHY EILEEN KELLER
 ERNEST KIBBE
 *MILDRED FRANCES KING
 RUTH CAROLINE KUHM
 ANTHONY THOMAS LABUTIS
 WILLIAM HENRY LACEY
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 SOPHIE ANNE LIGENZA
 HARRIET ISABELLE LOVETT
 MIRIAM IRENE MAHER
 ANTHONY BENEDICT MALINSKY

ELINOR CATHERINE MALLEY
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 WILLIAM SHIELDS McLAREN
 MARGARET ROSE MICHKO
 HELEN THERESA MILLER
 ESTHER JOSEPHINE MOULTON
 HELEN THERESA MURAWSKI
 *HELEN MARIE MUZYKA
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 JANETTE SMITH POMEROY
 *ANGELINA THERESA PORCELLO
 *JOSEPH PETER SALVA
 *RITA MARIE SHEEHAN
 EILEEN ROSE SHERIDAN
 PETER ALBERT SKAWRENSKI
 ANTONINA SMITH
 ANNA MARIE SMYTH
 LILLIAN THERESA STARR
 ETHEL EVELYN STEBBINS
 RICHARD GLIDDEN STEWART
 ANDREW THOMAS STROINEY
 *JOSEPHINE HELENA TAVINO
 ROMINA ELIA TAVINO
 ANNETTA ALDA TURRIN
 BENJAMIN LOUIS JOSEPH TESTONI
 JOSEPH ALFONSE VELLA
 NORMA ELIZABETH VINING
 VIRGINIA MARY VINING
 THOMAS JOSEPH WALLACE
 ANTHONY JOHN WELESKY
 CELIA BERNICE WLOTKOWSKI
 SOPHIE EVELYN WOLODKO
 EILEEN MARGARET YOUNG

* Indicates Honor Student.

Class Presentations*(Continued from Page 21)*

Vernon Connell.....Yeast Cake
 Yeast makes bread rise
 Yeast makes bread fall;
 We hope this small yeast cake
 Will help you to grow tall.

Margaret DuPrey.....A New March
 In to the assembly we must go
 Taking our places in the row;
 And listen, day by day
 To the march you always play.

Henry Osborn.....A Girl Doll
 Henry is a bashful boy
 That we have been told;
 So we give this little girl doll
 To help to make him bold.

Anthony Malinski.....Horse Shoe
 Tony, old boy, we wish you luck
 And hope you find a girl;
 You were always going to get
 married
 And get in the social whirl.

William McLaren....A Box of Matches
 Bill, he is a salesman,
 Bill, he is a scout;
 Here's a box of matches
 In case your fires go out.

Ruth Simons.....Kitten
 Ruth thinks she is the cat's meow
 But we don't think it's so;
 Irrespective of the kind
 She always has a beau.

Stanley Silansky....Marriage Proposal
 We're afraid you'll never propose
 You're such a woman hater;
 Keep this proposal under your
 nose
 You'll have it for reference, later.

And now you've got the lowdown
 On every one 'tis true,
 We hope you're not offended
 As we bid farewell to you.

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We cannot expect our employer, or State, to provide for us, sick or well, productive or non-productive.

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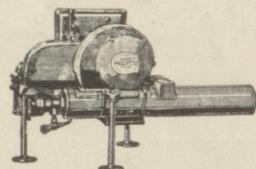
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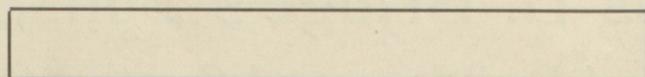
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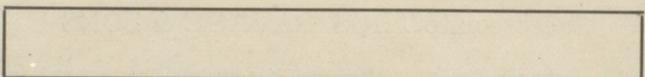
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